

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: HANNELORE GABRIEL PRESENT POSITION STUDIO METALSMITH
DATE AND PLACE OF BIRTH: JUNE 2 1944 W. GERMANY
CATEGORY/PRIMARY MEDIA: JEWELRY

ART TRAINING (Schools, Scholarships, etc.):

APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

PARLIETTA COLLEGE CRAFTS NATIONAL 1978
INTERNATIONAL JEWELRY COMPETITION, JEWELRY MUSEUM
PFORZHEIM, W. GERMANY 1980
INVITATIONAL AT COOPER HEWITT MUSEUM, N.Y. 1981
INVITATIONAL AT PASADENA CITY COLLEGE 1984
METALS AS METAPHOR OHIO STATE UNIVERSITY 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

MASSILON MUSEUM OF ART
FT LAUDERDALE MUSEUM OF ART

AWARDS:

HORACE POTTER AWARD AT MAY SHOW, CLEVELAND 1979
COCONUT GROVE ART FESTIVAL, MIAMI 1982
BEST OF SHOW, ART IN THE PARK, BIRMINGHAM MICH 1985
WINTER PARK ART FESTIVAL, FLORIDA 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE ATTACHED SHEET

MAY 88

HANNELORE GABRIEL

An Un-Statement

Or . . . I do, therefore I am

You may skip the rest

My craftwork comes without a message. It has been described in an assortment of terms flattering or more than neutral, usually with a lot of geography in it. Words that stick out are: Art Deco, African, Aegyptian, European influenced, Indian, Russian Constructivist, Cold, Simple, Clean, Strong, Honest, Swedish, Danish, Finnish, Scandinavian, Italian, Oh, . . . and Nice, Different too.

I can try to list some factors which make me do what I do: the urge to make something has been profound since I was 3 years old, later came the necessity of making a living. Jewelry making came to me naturally. It is something I just do and happen to do well, but I never regarded it as sacrosanct. A primary occupation might as well give satisfaction. As a small girl, I never possessed, but longed for, Jewelry. Now I obsessively amass jewelry from other cultures and wear great quantities of it as well as my own pieces. One of my greater fascinations is the study of body adornment.

The work of artists and artisans in the past and in traditional cultures served for specific requirements in religious application or utilitarian function. Art for art's sake is mostly a late Western phenomenon. Jewelry's primary function was to symbolize group identity, status or individual achievement. A jewelry item just invented by an innovative craftsman disregarding the specific needs of a society and only expressing the maker's individuality would have been curious but useless. This same uselessness I often see in contemporary crafts. With the disintegration of traditional family and group bonds and the emphasis on the breeding of individuality, egocentric self expressionism has blossomed in the art and decorative crafts. Functionalism became to be regarded as creatively stifling. Thus, the art patron is usually left having to identify with another individual's feelings, experiences and preferences and needs.

I strongly believe that an artist or craftmaker has the obligation to share the specialist's skills, a similar obligation that a physician has to provide his specialized knowledge. Since an artist or designer usually draws on consciousness, experience and influences in a very self-centered, limited way, an avenue has to be left open to draw from the concerns of the art patron or the wearer of jewelry.

As a craftswoman, I strive to be a master and a servant.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 80

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: 8.6.1944 W. GERMANY

PRIMARY MEDIA METAL (JEWELRY)

ART TRAINING - Schools, Scholarships, etc.:

3 1/2 YEARS OF APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY, AT THE SAME TIME GRADUATE PROGRAM OF GOLDSMITHING DIVISION AT GEWERBLICHE UNTERRICHTSANSTALT, ESSEN, GERMANY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1975 3RD BIENNIAL LAKE SUPERIOR INTERNATIONAL CRAFT EXHIBIT, TWEED MUSEUM OF ART
1977 GOLDSMITHS 77, PHOENIX MUSEUM OF ART
BEUX ARTS DESIGNER CRAFTSMEN, COLUMBUS GALLERY OF FINE ART
1978 AMERICAN GOLDSMITHS NOW, WASHINGTON UNIVERSITY, ST. LOUIS, MO
1978 MARIETTA COLLEGE CRAFTS NATIONAL
DER RING, GOLDSCHNIEDERHAUS, HANAU W. GERMANY
1979 WOMEN IN ART, INVITATIONAL AT SPRINGFIELD ART ASSN.
BEUX ARTS DESIGNER CRAFTSMEN '79 COLUMBUS MUSEUM OF ART.
1980 WORKS ON / OF METAL, INVITATIONAL AT ALLEGHENY COLLEGE
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
FT. LAUDERDALE MUSEUM OF ART

AWARDS:

1978 AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTSMEN BIENNIAL EXHIBITION, COLUMBUS INSTITUTE FOR CONTEMPORARY ARTS.
BEST OF SHOW, BOSTON HILLS ARTISAN FAIR
1979 HORACE POTTER MEMORIAL AWARD AT MAY SHOW, CLEVELAND MUSEUM OF ART

PRESENT POSITION:

STUDIO GOLDSMITH, WORKSHOP LEADER + LECTURER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

now lives Madison, O.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: 6 - 8 - 1944 WEST GERMANY

PRIMARY MEDIA JEWELRY (METAL)

ART TRAINING - Schools, Scholarships, etc.:

3½ years graduate program at Trade School
(Goldsmithing) Essen, W. Germany. 3½ year
apprenticeship to Master Goldsmith.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1975 3rd Biennial Lake Superior International
Craft Exhibit, Tweed Museum of Art.
- 1976 Butler Institute Ceramic + sculpture Show
- 1977 Goldsmiths 77, Phoenix Museum of Art
- 1977 Cleveland May Show
- 1977 Beaux Arts Designer Craftsman, Columbus Gallery
of Fine Art.
- 1978 OHIO DESIGNER CRAFTSMAN, 1978 BIENNIAL EXHIBITION

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FT. LAUDERDALE MUSEUM OF ART

AWARDS:

- 1976 1st. PRIZE, MIAMI BEACH FESTIVAL OF THE ARTS
 - 1976 BEST OF SHOW (METAL) LAS OLAS FESTIVAL OF THE ARTS
 - 1977 BEST OF SHOW BOSTON MILLS INVITATIONAL
 - 1977 AWARD OF DISTINCTION \$500.00, ST AUGUSTINE ARTS
+ CRAFTS FESTIVAL
 - 1978 AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTSMAN
1978 BIENNIAL EXHIBITION, THE COLUMBUS INSTITUTE FOR
- PRESENT POSITION: CONTEMPORARY ARTS.

STUDIO METALSMITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

June 1977
Madison O.

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL (MS)

DATE AND PLACE OF BIRTH: JUNE 8, BAD NEUSTADT (SAALE) WEST GERMANY

PRIMARY MEDIA METAL

ART TRAINING - Schools, Scholarships, etc.:

4 YEARS APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY
AND 4 YEARS AT GEWERBLICHE UNTERRICHTS ANSTALT ESSEN,
WEST GERMANY (GOLDSMITHS CLASS) DIPLOMA
10 YEARS WORKING EXPERIENCE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

INTERNATIONAL CRAFT EXHIBIT, TWEED MUSEUM 1975
CENTRAL PENN. FESTIVAL OF THE ARTS, PENN. STATE MUSEUM 1975
BUTLER INSTITUTE OF AMERICAN ART, CERAMIC + SCULPTURE SHOW '76
BRATENAHLE INVITATIONAL 1975, 1976, 1977
GOLDSMITH'S '77
MIDDLE STATE TENNESSEE STATE UNIVERSITY CRAFT EXHIBIT (INVITATIONAL)
ARIZONA NATIONAL SCOTTSDALE 1977

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FT. LAUDERDALE MUSEUM OF ART
NUMEROUS PRIVATE COLLECTIONS

AWARDS:

1st. PRIZE, MIAMI BEACH ARTS FESTIVAL, '76
BEST OF SHOW, METALS, LAS OLAS ART FESTIVAL '76
BEST OF SHOW, METALS, POCONO ART FESTIVAL '75
AWARD OF DISTINCTION, ST. AUGUSTINE ART FESTIVAL '77
BEST OF SHOW, BOSTON HILLS ART FESTIVAL '75, '76

PRESENT POSITION:

STUDIO DESIGNER GOLDSMITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: JUNE 8 1944 BAD NEUSTADT, W. GERMANY

PRIMARY MEDIA JEWELRY

ART TRAINING - Schools, Scholarships, etc.:

APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY,
GRADUATION PROGRAM AT GEWERBLICHE UNTERRICHTSANSTALT,
ESSEN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"DER RING" SCHMUCK MUSEUM, PFORZHEIM, W. GERMANY
PARIETTA COLLEGE CRAFTS NATIONAL
CRAFT FAIR AT COOPER HEWITT MUSEUM, N.Y.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MASSILLON MUSEUM OF ART
FT. LAUDERDALE MUSEUM OF ART

AWARDS:

OHIO DESIGNER CRAFTSMEN BIENNIAL EXHIBITION
COCOANUT GROVE FESTIVAL OF ART

PRESENT POSITION:

STUDIO METALSMITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: 8-6-1944 WEST GERMANY

PRIMARY MEDIA METALSMITH

ART TRAINING - Schools, Scholarships, etc.:

3½ years of apprenticeship with master goldsmith in Germany, 3½ years Gewerbliche Unterrichtsanstalt, Essen, Germany, graduation.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1975 3rd Biennial Lake Superior International Crafts Exhibit
Tweed Museum of Art.
1977 Goldsmiths '77 Phoenix Museum of Art
Beaux Arts Designer Craftsman, Columbus Gallery of Fine Art
1978 AMERICAN GOLDSMITHS NOW, WASHINGTON UNIVERSITY, ST. LOUIS
MARIETTA COLLEGE CRAFTS NATIONAL
1979 DER RING, GOLDSCHNIEDERHAUS, HANAU W. GERMANY
OHIO CRAFTS TO USE + ENJOY, COLUMBUS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Ft. LAUDERDALE MUSEUM OF ART.

AWARDS:

- 1975 BEST OF SHOW METALS 1975 POCONO ART + CRAFT FESTIVAL
1976 1st PRIZE 1976 MIAMI BEACH FESTIVAL OF THE ARTS
BEST OF SHOW, METALS, 1976 LAS OLAS ART FESTIVAL
1977 AWARD OF DISTINCTION, 1977 ST. AUGUSTINE ARTS + CRAFT FESTIVAL
1978 AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTSMEN 1978 BIENNIAL
AWARD OF EXCELLENCE 1978 MIDWEST CRAFT FESTIVAL
1979 AWARD OF MERIT, WINTER PARK ART FESTIVAL
AWARD OF MERIT, LAS OLAS ART FESTIVAL

PRESENT POSITION:

studio goldsmith, lecturer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.